**Audition Scene 4**

**Scene Seven: Edinburgh Train. Day.**

*(***THE COMPANY** *create the railway carriage.)*

*(The two clowns are now garrulous* **UNDERWEAR SALESMEN***. They sway with the train.)*

*(Train sounds. Hoots and whistles.)*

**SALESMAN 1.** Well for one thing they’re much prettier than they were twenty years ago.

**SALESMAN 2.** More free.

**SALESMAN 1.** Free and easy.

*(They share a wink. Wink at* **HANNAY***.* **HANNAY** *shrinks under his hat.)*

**SALESMAN 2.** Remember the old fashioned sort?

**SALESMAN 1.** All bones and no bends.

**SALESMAN 2.** My wife!

*(They roar with laughter, wink at* **HANNAY***. Train whistles.)*

Look at this now!

*(***SALESMAN 2** *delves into a small samples case and produces a 1940s white lacy suspender belt. They gaze at it*

*in wonder.* **HANNAY** *gazes too.)*

Our new streamlined model number one. **SALESMAN 1.** A glory to behold. Anything to go with it?

**SALESMAN 2.** Look at this little beauty!

*(He delves some more. Produces an exotic white lacy brassiere.* **HANNAY** *and the* **SALESMEN** *gaze mesmerised as it sways before them.)*

**SALESMAN 1.** Now that’s a sight for sore eyes!

**SALESMAN 2.** You can say that again! The Two Wonders of the Modern World!

**SALESMAN 1.** Tell you what? Bring ’em back when they’re filled.

*(The* **SALESMEN** *explode with laughter. Wink at* **HANNAY***.)*

**SALESMAN 2.** Get it?

**SALESMAN 1.** Get it?

**SALESMAN 2.** When they’re filled!

**SALESMAN 1.** When they’re filled!

**SALESMAN 2.** Don’t be shy!

**SALESMAN 1.** Don’t be shy!

*(***HANNAY** *manages a chuckle.)*

**SALESMAN 2.** That’s the spirit!

**SALESMAN 1.** That’s the spirit!

**SALESMAN 2.** Where are we now?

*(***SALESMAN 1** *looks out of the window. He rapidly reads three passing signs.)*

**SALESMAN 1.** Halifax… Durham… Berwick-Upon-Tweed…

*(He sits back in his seat, produces a packet of biscuits.)* Biscuit?

**SALESMAN 2.** Much obliged.

**SALESMAN 1.** *(to Hannay)* Biscuit?

**HANNAY.** No, thank you.

**SALESMAN 1.** Suit yourself.

*(The* **SALESMEN** *chomp their biscuits in unison. They watch* **HANNAY** *and grin broadly. Train whistles and stopping noises.)*

**SALESMAN 1.** Here we are. Edinburgh Town.

**SALESMAN 2.** That was quick!

*(The train halts. They all lurch.)*